

DOWN AT THE TWIST AND SHOUT

Record: Mary Chapin Carpenter (Intermediate Line)
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No. **Sequence: Intro/ A/ B / A/ BR/ C/ A/ BR/ D/ A/ End**
Times - Steps Intro: Wait 8 beats, 8 shuffles (2 L, 2 R, 1 L, 1 R, 1 L, 1 R)

PART A:

- 1 **SAMANTHA ROLLS** DS--DS(xif)--DR/STEP--DR/STEP--R/S--DS--DS(xif)+Roll/Roll/Roll
L R R L L R L R L R L R L
- 1 **SWIVEL STOMP** DS--HEEL(tch)/SL--TOE(ins)/SL--STAMP/SL (clap hands on "STAMP", then hands
L R L R L R L (on hips, keep them there until "CHUGS")
- 1 **TRIPLE TURN** DS--DS--DS--R/S
R L R L R (turning 360 RIGHT)
- 1 **CALLAHAN STRUT** HEEL/STEP--TOE(XIB)/STEP--HEEL/STEP--HEEL/STEP--TOE(XIB)/STEP--
L L R R L L R R L L
HEEL/STEP--HEEL-STEP--TOE(XIB)/STEP (no weight on HEEL or TOE)
R R L L R R (make it JAZZY)
- 4 **CHUGS** DS--DR(kick)/SL
L L R L (turning 360 LEFT - CLAP HANDS ON CHUGS)

PART B:

- 1 **TRAVELING SHOES W/TRIP** DS(XIF)--SW-H(tch)--SW--H(tch)--SW--H(tch)--DS--DS--DS--R/S
L L R L R L R R L R L R
(turn 1/2 RIGHT on Triple)
- 1 **RUNNING CHAIN** DS--HEEL(w)/STEP--HEEL(w)/STEP-STEP/SLIDE (heel takes weight)
L R L R L R R (move fwd., angle to the RIGHT)
- 1 **FANCY DOUBLE** DS--DS--R/S--R/S
L R L R L R (moving back)

* REPEAT TO FACE FRONT *

BRIDGE: (instrumental)

- 1 **TWIST & SHOUT** DS--DS(xif)--DBL+TWIST(left)/TWIST(right)/TWIST(left)(you remember the "twist")
L R L (L&R) (L&R) (L&R)
- 1 **TRIPLE** DS--DS--DS--R/S (turning 1/2 RIGHT) (cajun yell)
R L R L R {aaaaa-eeeeee}

* REPEAT TO FACE FRONT *

PART C:

- 2 **TOUCH BACKS** DT/SL--TCH(b)/STEP (alternate footwork on repeat)
L R L L
- 2 **COTTON EYED JOE** DT(xif)/SL--DT(ots)/SL--DS--R/S (hit hand to nearest heel on DT's)
L R L R L R L
- 1 **KARATE** DS(pivot 1/2 L)--KICK(ots)/H--STEP--KICK/SLIDE
L L R L R L R

* REPEAT TO FACE FRONT *

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PART D:

- 2 TOE/HEEL BASIC TOE/HEEL--TOE/HEEL--TOE/HEEL--R/S (moving fwd, *snapping fingers*, on 1st,
L L R R L L R L (moving back on repeat-snap fingers)
- 2 DEVIL STEP DS--DR/STEP(xif)--STEP(xib)/SL--R/S (alternate footwork w/repeat)
L L R L L R L
- 2 KAWLIGA DR/STEP(xif)+Roll/Roll/Roll (alternate footwork w/repeat)
R L R L R
- 2 UNCLOG HEEL(tch)/STEP--BR/SL
L L R L
- 1 GET BACK DS--TCH(h-F)/SL--DS--TCH(toe-ib)/SL--DS--DS--TCH(h-F)/SL-TCH(toe-ib)/SL
TOUCHES L R L R L R L R L R L R
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ENDING:

- 3 VINE/2 DRAG DS--DS(xif)--DS--DRAG//STEP(xib)--DS--DR(turn 1/4 R)/STEP--DS--DS
L R L L R L L R L R
- 1 VINE/2 DRAG DS--DS(xif)--DS--DRAG//STEP(xib)--DS--DR(turn 1/4 R)/STEP--DS--DS(xif)
MODIFIED L R L L R L L R L R
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SEQUENCE: INTRO/ A/ B/ A/ BR/ C/ A/ BR/ D/ A/ END

CUE SHEET DOWN AT THE TWIST AND SHOUT

Wait 8, Shuffle 8

Samantha Roll
Swivel Stomp
Triple Turn @
Callahan Strut
Chugs @

Traveling Shoes/w Triple 1/2 R
Running Chain
Fancy Double
Traveling Shoes/w Triple 1/2 R
Running Chain
Fancy Double

Samantha Roll
Swivel Stomp
Triple Turn @
Callahan Strut
Chugs @

Twist & Shout
Triple 1/2.....INSTRUMENTAL
Twist & Shout
Triple 1/2

Touch Backs
Cotton Eyed Joe
Karate
Touch Backs
Cotton Eyed Joe
Karate

Samantha Roll
Swivel Stomp
Triple Turn @
Callahan Strut
Chugs @

Twist & Shout
Triple 1/2.....INSTRUMENTAL
Twist & Shout
Triple 1/2

Toe Heels
Devil Step
Kawliga
Unclog
Get Back Tchrs

Samantha Roll
Swivel Stomp
Triple @
Callahan Strut
Chugs @

Vine 2 Drags (all walls).....INSTRUMENTAL