



BUSINESS ADS

Please contact The Texas Clogger if you would like your business advertised. We will be glad to help create the ad to your satisfaction.

NEW RATES FOR COMMERCIAL ADS

Size	Rate	Issues	Dimensions
Business Card	\$25	2	3.5 x 2
Half Page	\$50	4	4.25 x 11
Full Page	\$100	4	8.5 x 11



POLICIES OF THE TEXAS CLOGGER

The Texas Clogger is the official publication of the Texas Clogging Council, Inc. (TCC). It is published quarterly as a means of communications among members of the TCC and cloggers everywhere. Club, group, individual clogger news, comments, items of interest, and TCC sponsored events will be published, space permitting, without charge.

Publication of lotteries, drawings, etc., is prohibited by postal regulations. All copy must be legible to avoid errors. Please submit articles via email preferably using Microsoft Word and pictures should be emailed in a jpg format. The Editor reserves the right to edit any copy and/or change any ad. Keep the current TCC Membership Chair, Kathy Rickett, informed of your current address.

Articles and advertisements must be submitted by these dates:

Deadline	Publication Date
April 15	May (Spring)
July 15	August (Summer)
October 15	November (Fall)
January 15	February (Winter)





FUN FACT ABOUT YOUR EDITOR!

Hmmm..... fun facts..... I am honestly not that interesting of a person! We have learned so much about me over the last several issues, but I did want to take this moment to give a HUGE shout out to my two "dance moms".

My mother, Pam Gray, has been the best dance mom a girl could ask for my whole life. She has sewn costumes, been covered in hairspray and glitter, held me when I've broken down crying from terrible performances, cheered when I've won big awards, and has even started clogging with me! She will be in the beginner rooms at Rally this yeargive her a wave if you see her!

My husband, Christian, is the second best dance "mom" a girl could ask for. This man has sat through hundreds of hours of dance competitions and recitals without a single compliant. He has also helped sew costumes, grabbed food when we are hangry, makes signs and banners (and even logos), carts around equipment, plays DJ when needed at shows, and is even our photographer/videographer. I have actually taught him clogging, and while he can dance and is good at clogging, he won't admit to knowing very much! He said he would leave that to me for now.

Who are some of your favorite dance support system humans?



LETTER FROM YOUR EDITOR

Happy new year! A new year means... ANOTHER RALLY!

Come join us and celebrate your FRIENDS!



TCC Board Members and Chairs



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We also sell taps and other accessories such as toe pads, shoe polish, and keychains.

> CUSTOM COLORS AVAILABLE IN DIRECTOR'S CUT AND FREESTYLER



Dancing Fair Split sole shoe is made from leather and made in Taiwan.

Director's Cut Flexible shoe is made from leather and handmade in the USA.





Freestlyler Solid sole shoe is made from leather and handmade in the USA.



WINTER WORD SEARCH

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TCC Updates



TCC is happy to present this season of The Texas Clogger.

Follow along for announcements, upcoming events, meetings, and conventions!



Clogger of the Year - 2023

Shirley Anderson

Q & A with the 2023 Clogger of the Year



The 2023 TCC Clogger of the Year, Shirley Anderson, is such a dedicated clogger, that we just had to know more about her! Read along to find out how she answered our questions.

Q: How long have you been director of your team?

I have been the director of the Klassy Kloggers for around 18 years.

Q: I know you drive a long way to get to weekly practices. That's a commitment! What motivates you to keep doing it?

What motivates me to drive one and a half hours, one way, to teach my clogging class every Monday is my extreme love for clogging. Clogging is my passion. I love it so much I want everyone to love it as much as I do. I also love my students and love meeting new people. When I commit to something I commit 110 percent. Without my husband's support I could never have been this dedicated all these years.

Q: Do you prefer teaching beginners or advanced cloggers? Why?

I prefer teaching both beginners and intermediate students. I love their excitement when they accomplish a step or even a whole song. When this happens I feel like a proud parent.

Q: What was the first clogging routine you ever learned? Do you still remember it?

My first clogging routine was to "Cowboy Boogie" and No, I do not remember it.

Q: Do you have an embarrassing clogging story?

My most embarrassing clogging story is when I was teaching at last years DTJ I fell off the back of the stage. I was taking a picture of my class. I kept backing up to get everyone in the picture. I didn't know the stage did not back up to the wall. It was so embarrassing crawling out from behind the stage, walking back on stage, and then teach my routine. I was bruised and stiff the next day but not injured.

Q: What's your most memorable clogging experience?

My most memorable clogging experience is when I was awarded "Clogger of the Year". I am still so grateful.

Q: Who comes to mind as the person having the most impact on you in regards to clogging?

The person having the most impact on me in regards to clogging is my very first instructor, Spanky Barclay. He had so much faith in me.

Q: You work so hard for your group, do you also have a 'real' job? If so, what is it?

I have been retired for twelve years now but I am very active with my family, my church, and clogging. Therefore, I have no extra time.

Q&A with 2022 Clogger of the Year

Shirley Anderson

Q: Fill in the blanks: "If I could spend a day clogging with anyone, it would be ______ because

If I could spend a day clogging with anyone, it would be Steve Smith, from Kentucky, because he inspired me so much when I was learning to clog. I actually did get to clog and contra dance with him in Arkansas.

Q: Any words of wisdom to pass on to young cloggers?

My words of wisdom to pass on to young cloggers is to use clogging to relieve your stress and to continue making friends while clogging. I have experienced it and have seen it. Your fellow cloggers can become your lifelong friends.

Q: Is there any style of music that refuse to clog to?

I will clog to absolutely any style of music but Classical is my least favorite.

Q: Do you participate in any other styles of dance?

I do like to line dance, but I do not get the chance very often. In fact, I taught line dance for about a year several years ago. Clogging took up all my time.

Q: How long have you been married? Have you ever tried to teach your husband to clog? If so, how'd it go?

I have been married to my wonderful husband, Rodney, for fifty-five and a half years. No, I have never tried to teach my husband to clog. He does not like to dance of any kind but he supports me 100 percent in clogging.

Q: Which of the following clogging steps best describes you? Why?

- 1. Basic
- 2. Fancy Double
- 3. Rocking Chair
- 4. Windmill
- 5. Mountain Goat
- 6. Walk the Dog

The clogging step that best describes me is the Mountain Goat because it is energetic and so am I.

Don't you just love her?? It's easy to see why Shirley is so loved by her clogging group and was selected as last year's Clogger of the Year. Be sure to join us at this year's Rally Exhibition to see who will be awarded 2024 Clogger of the Year!

-Kayla Barton, Education Chair



*Bobbi Boyce Memorial Scholarship *Rick Flory Memorial Scholarship *Moeller Disability Scholarship

Scholarship applications are now being accepted for the 2024-25 academic year. To be considered for a \$1,500 scholarship, applicants must be members of the TCC (for a minimum of six months) and be enrolled as either fulltime undergraduate or graduate students in a junior college, college, or university in the Fall of 2024.

Have you incurred continuing education expenses this year, but don't qualify for a scholarship? Then consider applying for a **TCC stipend**!

More information, including complete scholarship/stipend requirements and links to online applications, is available on the TCC website at <u>www.texas-clogging.com/education</u>. Completed applications and other required materials must be submitted no later than <u>February 21, 2024</u>. Questions may be sent to Kayla Barton, TCC Education Director, at <u>tcckaylab@yahoo.com</u> or by calling/texting 812.568.5069.

Scholarship and stipend winners will be announced at the 2024 TCC Rally!

Clogging Fun Dance 2024

Guest performer, Angelika Eleni - who has over 2 decades of experience in competitive Irish dance, directs the South Texas Irish Festival and established the McAllen Irish Arts to develop an Irish traditional arts community in the RGV.

email: margarita.cloggers@gmail.com or carolyn.pullen@yahoo.com

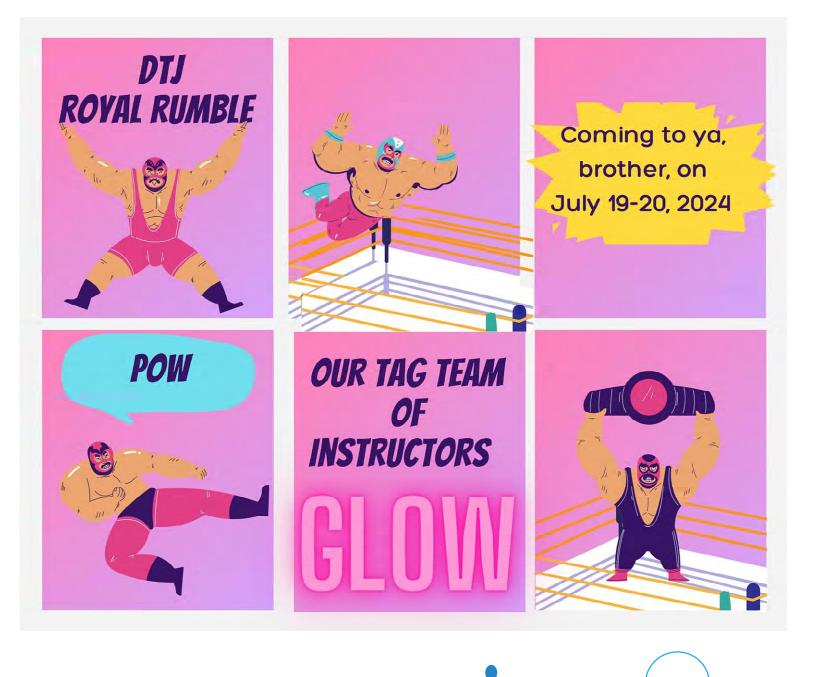
2024 CLOGGING FUNDANCE WARGARITA CLOGGERS

February 27th 2024

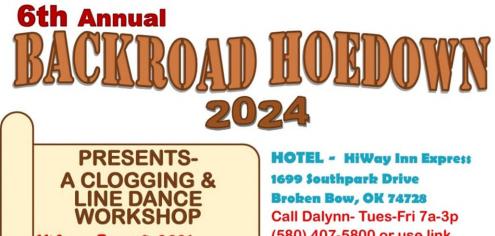
1 – 4 pm \$500 AT DOOR Spectators are free

GREENGATE GROVE 2135 S. BENTSEN PALM DR. PALMVIEW TX. Demonstrations - instructional dances - fun dances Lots of door prizes contact margarita.cloggers@gmail.com

Double Toe Jam 2024



Backroad Hoedown 2024



When: June 8,2024 Time: 9am - 5pm

Registration: 8:30am Location: "The Cabin"

Broken Bow, OK https://maps.app.goo.gl/ UkLGobsy2jw4iRP3A

Hosted by:

BARBIE'S BACKROAD CLOGGERS & DANNA'S CLICKIN' FEET CLOGGERS

Instructors Include:

Shirley Anderson, Barbie Bias, Ticia Clements, Curtis Hale, Lanita Hammett, Danna Holub & Brenda Jordan

For pre-registration contact: Barbie Bias at (940) 636-4096 or barbieandkiddos@yahoo.com

(580) 407-5800 or use link hiwayinnexpressbrokenbow.com for "Clogger rate" @ \$119.99/night

COST is \$40 PER DANCER INCLUDES: 1 syllabus & LUNCH: (Pizza, salad & dessert) **SPECTATOR MEAL IS \$10**





TCC Traditional Workshop

October 21, 2023

The 2023 Traditional Workshop was a blast. This year, the event was hosted in Belvedere, TX, with special guest, and Texas favorite, Andy Howard. Andy shared his extensive knowledge of all things clogging while creating a fun workshop. Be sure to catch the next one!



C.L.O.G. National Convention

November 2023

Some of our TCC members made the trek out to the National Convention to support Texas instructors Libbi Smith and Brenda Jordan. Looks like it was a blast!



word scramble

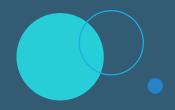
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TCC Member Group Spotlight

Check out what our members have been up to!

Do you want your group highlighted? Email a picture and your text by the deadlines listed in the Policies to be included!

> All information should be emailed to: TexasCloggerEditor@gmail.com



Performances – Yellow Rose Cloggers

Lighting of the Doves – November 18, 2023

The Yellow Rose Cloggers once again entertained guests at the Lighting of the Doves event in The Woodlands, Texas. This is an event that they truly love and can't wait to go back again and again! Pictured are some of the group getting ready to perform.



Performances - Clickety Cloggers

Lighted Hooves and Wheels Parade – November 25, 2023

The Clickety Cloggers enjoyed performing for their <u>28th</u> year at the Lighted Hooves and Wheels Parade in Johnson City, TX! What a record!



Performances - Klassy Kloggers

Christmas on the Square – December 2, 2023

The Klassy Kloggers had a great time performing at the Christmas on the Square in Weatherford! It was beautiful weather, and the crowd was even more amazing. Previous cloggers came out to surprise the team, and beginner cloggers cheered from the side; soon to be joining on stage we hope!



Performances - Shufflin' Shoes

Christmas in the Park – December 3, 2023

The Shufflin' Shoes lit up the stage at the Christmas in the Park in Mesquite, TX! Dancers included team members Lindsay, Cynthia, Dana, Kathy, Chris, Sharon, and Shirlene.



21

Performances - Klassy Kloggers

West Fork Senior Living – December 4, 2023

The Klassy Kloggers spread some holiday cheer to the West Fork Senior Living facility in Weatherford. The residents loved the Christmas program and the dancers loved performing for them!



Performances - Klassy Kloggers

Old Fashioned Christmas Festival – December 9, 2023

The Klassy Kloggers fired up the crowd at the Old Fashioned Christmas Festival in Springtown, TX! Ms. Shirley was SO proud of her dancers! The crowd was amazing and loved the show as well. The group enjoyed lunch at the festival together following. Such fun to spend the holidays with our dance families!



Performances - Shufflin' Shoes

Dallas Zoo Lights – December 10, 2023

The Shufflin' Shoes loved performing at one of their favorite holiday showcases – Dallas Zoo Lights! The Shoes did THREE shoes for excited guests. More often than not, the night was cold, but the Zoo and crowds made it worthwhile!



Winter in Texas



Rhythm Cloggers - Glenda's Reflections

Welcome to January 2024, people! Chief Troublemaker here. I'm snuggled up in a heated waterbed with 5 cats because it's freaking cold outside. And it's gonna' be even colder for the next 36 hours or so. So, ya' think we can get the summer heat and the winter cold to average out? Yeah, I don't think so, either... Welcome to south Texas.

The Christmas Gala went pretty well. The organizing of the Gala, not so much. The week before the show, they told us that they needed to shorten the time they had originally given us. Okay. Becky decided to cut the Housetop routine because not everyone was comfortable with it, so we quit working on it. Then the day before the show, they told David (we were watching the singers practice after we finished our yoga class...) that we could have that time back. (Really, guys? The day before? Really?) Then, the day of, they moved us to a different location in the room, but that wasn't a big deal. The upshot is we danced the shorter program just like we knew what we were doing. We had fun and they enjoyed it. Ultimately, that is all that matters. Then we went back to our room and pigged out for our holiday celebration.

So, what's shaking with the two groups now? Rodeo show for Calico . We're working on a pretty sweet little routine to San Antonio Rose by Patsy Cline. I'd have to look up the choreographer. (Cue sheet's in the truck) Sequence is a bit, not obscure exactly, but, hmmm, maybe the word is challenging. Like, if you do Part B instead of Part C when you start over, it fits. Doesn't go there, but it fits. I hate it when that happens. Especially when I don't catch myself until 4 beats before that section is over. And doing 2 outhouses at a time in Part A instead of one really screws up the timing. Don't ask. (It took at least fifteen minutes to sort that out. Finally noticed that it said outhouse, not outhouses...) We're also dredging up some older material that will work nicely. It's another squirrely sequence, but parts aren't interchangeable. (Thank goodness!)

Since Becky really dances our behinds off (breaks are almost non-existent), Rhythm hasn't been using that second hour. Yes, we're out of shape. (Does that sound better than we're old? I dunno...) Belinda has been out for about a month because her husband Mike has been having some health issues. He's doing better so she's back. Andy's under meds to keep his cancer in check, so he's still trying to learn how to adapt to all the side effects. David's fighting an ankle issue. (Got him talked into seeing one of them there doctor people. Now to get him to make the dang appointment <Sigh>) He and the knee doctor have not managed to get together for his one-year follow-up. (Maybe manage a year-and-a-half? Maybe?)

Rhythm Cloggers - Glenda's Reflections

Anyway, it was decided sort of en masse that we need to start using that time to keep our own material in our heads. So, we managed a half an hour. That's a start. (Baby steps, right?)

Andy's mother's senior living complex wants us to come dance. I don't know if Andy's planning on it being all Calico material or if some of the higher level stuff that Rhythm knows will sneak in. It's not booked yet (they're remodeling the area), so I guess we'll ask once it gets to the booked-and-planning stages. Just let me say it's feeling good to dance for an audience again.

Mentioned the cold already. Spent today saying goodbye and nice to know you to my outside tomatoes, 2 kung pao peppers, and my eggplant. I stripped all the fruit off since there's no way I can cover them well enough to keep them alive when the lows are in the low to mid twenties. Been there, tried that, didn't work. So the lettuce and the carrots got covered. The temps came up enough for me to try covering my peas that are blooming. One good thing is the soil has cooled enough for me to start spinach this year, and it's coming up. I tossed some planting bags over that and the remaining green onions. Fingers crossed. (My lettuce is really looking good, and did I mention my peas are blooming?) Pipes exposed to open air are covered. David had to replace the outside outlet to get the heater going for Greenhouse #2 (6ft. by 8 ft.). It's loaded with my potted peppers, tomatoes (with green tomatoes on them), some herbs, some random houseplants that normally live outside (Fiji, our black cat eats them and pukes when they're in the house. Ask me how I know this...), citrus trees, and my Mexican avocado. Greenhouse #1 (4 ft. by 4 ft.) has 2 kung pao peppers, sweet marjoram, green onions (just starting to come up), a medjool palm, a pineapple and a few more of the houseplant that live outside in self-defense. I've put a thermometer in the greenhouses after we got the heaters running to calibrate the thermostats for the colder weather. Just need to keep them above freezing. Had to slide a couple into my resin garden shed with a blanky to protect them from the draft from the north vent. I think we're good. Maybe let's make that I hope we're good.

No clue if we're making it to Waco. Life keeps happening when we make other plans. If we make it, we'll see you. If we don't, dance and make some good mistakes for us.



Smooth floors, y'all!

Cloggers on Wheel of Fortune

Are you a Wheel of Fortune fan?

If so, you may have seen the episode on January 2, 2024, with Lindsay! One of Lindsay's facts about herself is that she is a clogger- which is so true! She began clogging with Collective Sound Cloggers in August of 2023, and is looking forward to lighting up the stage with CSC at Rally this year.



AWESOME REPRESENTATION LINDSAY!

Clickety Cloggers

After a LONG, hot summer we are hoping that the cooler weather will remain as we begin our Fall and holiday performance season. It has been a while since our show at the Burnet Bluebonnet Festival in the Spring.



First up was the Round Rock Arts Fest and Chalk Walk at the Dell Diamond.

This is a relatively new festival, and we hope to be invited back.



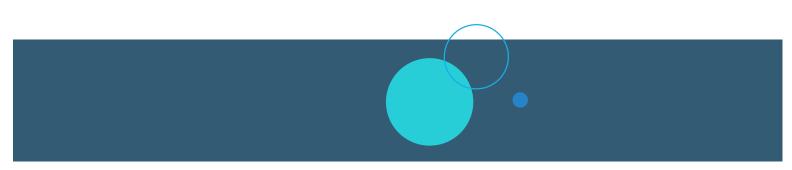
Clickety Cloggers

We love being able to add audience participation when we have the opportunity at the end of our shows.



We have a great class of beginning dancers. To be more precise, there are two brand new cloggers and two returning cloggers. Our club member/teacher **Misty Meyer** says they are amazing, fast learners. Since many of the club routines have been choreographed by club members, this is a great way to learn clogging steps and some of the routines that are requested in club It is wonderful that the club is beginning to grow again post-covid.

- John Durbin



Lone Star Kickers

Lone Star Kickers performed an exhibition for the residents of Ussery Roan Veterans Home. They also made weekly visits to Amarillo ISD campuses. Various routines have been performed along with teaching the kids some basic steps and doing some fun line dancing.



Lollie Cloggers

The Lollie Cloggers just wrapped up a busy holiday season. Their community outreach program brought holiday cheer to hundreds of patrons in senior living facilities and programs such as The Gathering at Chaplewood UMC, The Buckingham on Woodway, The Village of Tanglewood, and the Forum at Memorial Oaks.



32

Texas Thunder Cloggers

Members Ashley and Marlene attended the Sautee Stomp in Helen, Georgia in September. What a fun trip ladies! Marsha, Linda, Veronica, Loraine, and Linda performed at an event in Pleasanton, TX. They are pictured with the Museum Director, Cheryl. How fun!



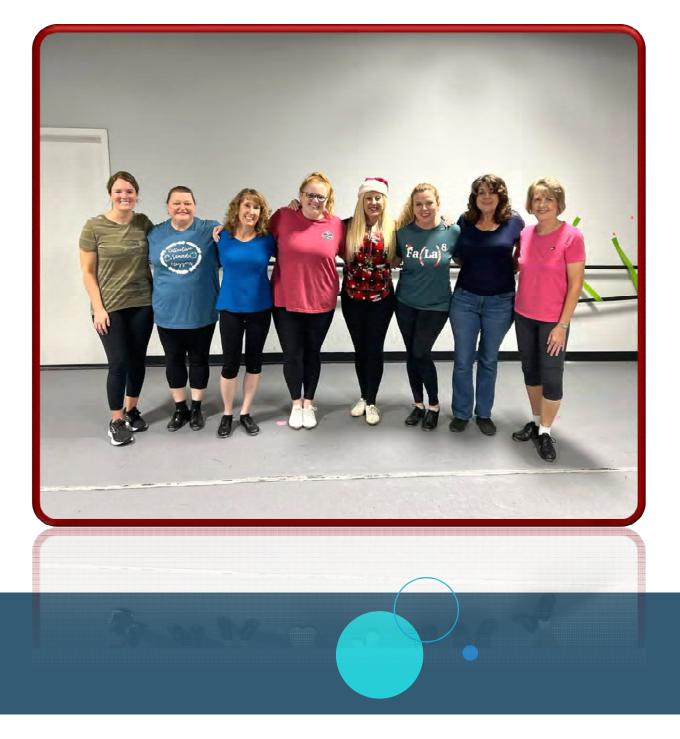


One of the positive outcomes of our new lifestyles post pandemic is the ability to host events virtually- just like the Texas Thunder Cloggers Christmas Zoom Party!



Collective Sound Cloggers

Special guest alert! The Collective Sound Cloggers had so much fun when Simone Nichols Pace and friend Danielle (Trinity) Steele joined them for a class! They danced an old convention dance of Simone's, learned Lola Beatty's What a Friend routine, and showed off some upcoming show routines for Rally! We don't know what there was more water from- sweat from dancing so much or tears from laughing so hard!



If ChatGPT Choreographed A Dance

A Clogging Routine Written by ChatGPT

By Belinda Aiken and David Latchaw, Rhythm Cloggers, Houston TX and Calico Cloggers, Pearland TX TCC Southeast District

ChatGPT is an online natural language processing tool driven by artificial intelligence technology that allows you to have human-like conversations with a computer system running the "Open AI" application. Both a Web-based client and phone apps are available free to the public.

ChatGPT can answer direct questions, and assist you with tasks, such as composing emails, essays, and writing computer code. Notoriously, some students use ChatGPT to write term papers and complete homework assignments.

The artificial intelligence (AI) 'learns' and organizes millions of facts and figures presented to it by its developers. You may have heard of lawsuits filed on behalf of newspapers and other major publishers who have asserted that their copyrighted material has been used, without their permission, to train the AI.

So, the big question today is, "How much does ChatGPT know about clogging?"

Belinda asked ChatGPT, "write a simple and fun clogging routine to a contemporary Christian song "

This is the response from ChatGPT:

Certainly! Here's a simple and fun clogging routine set to the beat of a contemporary Christian song. For the purpose of this routine, let's use the song "Good Good Father" by Chris Tomlin:

(Note - cue sheet edits for BOLDFACE and style are the authors'.)

If ChatGPT Choreographed A Dance

"Good Good Father" by ChatGPT

Music: https://www.youtube.com/watch?v=CqybalesbuA

Intro:

Start with a basic line dance setup. Everyone stands in a line, hands on hips, ready to start clogging.

Verse 1:

- 1. Begin with a simple double-step pattern, emphasizing the downbeat.
- 2. Transition into a grapevine step to the right and then to the left.

Chorus:

- 1. Stomp, stomp, shuffle step (repeat) to the chorus beat.
- 2. Circle formation: Everyone forms a circle and clogs in place, gradually moving clockwise.
- 3. Break into pairs for a short partner routine: Side-by-side shuffles and handclaps.

Verse 2:

- 1. Double-step forward and backward, adding some turns for variation.
- 2. Grapevine step to the right and then to the left, this time incorporating a heel tap.

Bridge:

- 1. Freestyle section: Encourage dancers to add their own flair with stomps, kicks, or spins.
- 2. Form a diagonal line and perform a syncopated stomp-kick pattern.

Chorus (Reprise):

1. Repeat the earlier chorus routine, encouraging dancers to add energy and enthusiasm.

Instrumental Break:

- 1. Everyone gathers in the center and performs a simple square dance pattern.
- 2. Mix in some freestyle footwork during the instrumental section.

Final Chorus:

- 1. Circle formation again: Increase the energy and intensity of the routine.
- 2. Finish with a synchronized stomp and a final pose.

Outro:

- 1. Slowly bring the routine to a close with a gentle grapevine or step-touch pattern.
- 2. End in a formation with everyone facing the audience, arms raised in celebration.

If ChatGPT Choreographed A Dance

Feel free to adapt and modify the routine based on the skill level and preferences of the clogging group. The goal is to have fun and express joy through movement while celebrating the message of the contemporary Christian song.

Reading this cue sheet while listening to the music is, at-once hilarious and terrifying.

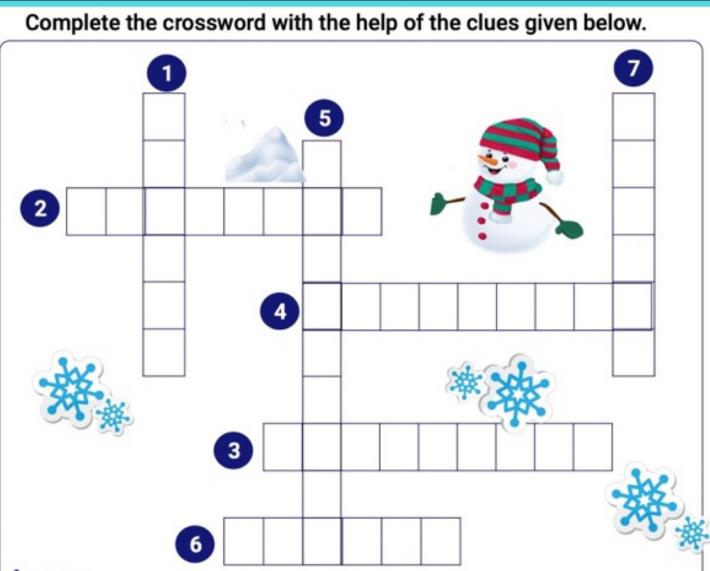
- The song chosen by the AI, "Good Good Father," is almost five minutes long.
- The song is in 6/8 time e.g. six beats to the measure.
- The tempo is about 72 beats per minute.
- We still haven't identified the "Instrumental" section, as every section has singing.
- In this particular song, we want to put our hands up in worship, not dance with "energy and enthusiasm."
- We can't think of any sane and rational way to execute "a Grapevine step incorporating a heel tap" or a "gentle Grapevine, even in 6/8 time."

Great art cannot be duplicated by an algorithm (although some will argue that point) and likewise great dance choreography, itself an art, cannot be reduced to a simple check list of operations that always yield a outcome worthy to be declared 'Art.' Although ChatGPT is clearly not ready for Prime Time clogging, we believe that it is just a matter of time before the AI learns more about proper choreography e.g. beat-counting, sensible step choices vs. mathematical 'cut-and-paste' choreography, human body mechanics (the 'Flow' of dance,) the connection between the emotion of the song and emotion of the dancer, and audience appeal.

Many online resources (videos, cue sheet repositories, and discussion groups) are available to explain the details of clogging steps. As these resources are 'assimilated' by the AI (think "Star Trek 'Borg," and the similarity is intended;) the wisdom of your leadership in the Texas Clogging Council to adopt Intellectual Property Bylaws will become more apparent in the coming years.

Download the app or visit the ChatGPT Website at chat.openAl.com and play with it. You might even be able to have ChatGPT write a "The Texas Clogger" article for you!





Across

2. A severe snowstorm with high winds and low visibility

Spend the winter in a dormant state.

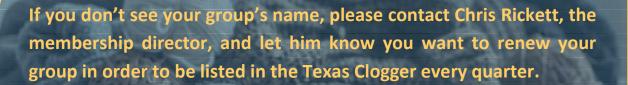
4. A crystal of snow

Woolly covering of a sheep or goat

Down

- 1. very cold temperature
- 5. injury to body tissue by
- exposure to extreme cold
- a long handle and scoop to move snow

TCC Member Groups



If you do see your name and there is some incorrect or missing information, please contact Chris and he will add it to her membership list to inform the editors before the next publication.

Remember, if your information is incomplete, you could be missing out on a phone call from an interested new clogger!

Our apologies if any errors have been made in your listing.



Texas TCC Member Groups By District

NORTH CENTRAL DISTRICT

Brazos Valley Cloggers Allemande Hall 106 Westlake, Waco, TX 76712 Jean Moeller, 254-772-0227 <u>clogger@hot.rr.com</u>

Cloghoppers Farmers Branch Senior Center 14055 Dennis Lane, Farmers Branch, TX 75234 Libbi Smith, 214-499-6217 <u>lavenderlibbi@yahoo.com</u>

> Clog-N-Motion Red Door Dance Academy 125 Hooper Rd., Wylie, TX 75098 Paula Powers cloggingp@yahoo.com

Creative Arts Cloggers 221 N Walnut, Muenster, TX 75252 Brittany Scott, 469-371-9009 jubileecac@yahoo.com www.jubileecac.com

Klassy Kloggers Harberger Hill Community Center 701 Narrow St., Weatherford, TX Shirley Anderson, 254-246-1972 shirleyandersonclog@gmail.com

North Star Cloggers

Grapevine/THC Rec 1175 Municipal Way, Grapevine, TX 76051 John Pryor, 817-658-2311 j.pryor@americantilesupply.com

Shufflin' Shoes

The Flip Factory 2621 Summit Ave., Suite 300, Plano, TX 75074 Dana Lee, 241-755-9935 <u>shufflinshoescloggers@gmail.com</u> <u>https://planoclog.wixsite.com/shufflinshoes</u>

NORTHEAST DISTRICT

Down Home Cloggers Greggton United Methodist Church 1101 Pine Tree Road, Longview, TX 75604 John Hargrave, 903-738-2769 Jonhar56@aol.com

> Paris Cloggers 137 Bolton Ct, Paris, TX 75460 Kay Hayes, 903-517-4007 <u>khayes6650@gmail.com</u>

Rhythm Rocker Cloggers Nacogdoches Parks & Recreation Center Nacogdoches, TX 75969 Donna Oliver djoliver@consolidated.net



Texas TCC Member Groups By District

NORTHWEST DISTRICT

Clickin' Feet Parks and Recreation 600 11th Street, Room 213, Wichita Falls, TX 76301 Danna Holub, 940-733-4948

> Deep Creek Cloggers Gary L. Poe

Lone Star Kickers Panhandle Art Center, Sunset Center Mall 3701 Plains Blvd. #136, Amarillo, TX 79102 <u>briandvick@hotmail.com</u>

Texas Quicksteppers YMCA Wichita Falls 5001 Bartley Dr., Wichita Falls, TX 76302 Susie Blankenship, 940-761-1000 <u>blank0@sbcglobal.net</u>



SOUTHEAST DISTRICT

Cloggers Unlimited Texas Sports Medicine Center 28120 State Highway 249, Tomball, TX 77375 Tina Tillman, 713-870-5298 <u>tinatillman@jetmach.net</u> www.cloggersunlimited.com

> Collective Sound Cloggers Studio G 6818 Masters, Manvel, TX 77578 Jennie Roberts, Kayla Barton 713-628-9585, 812-568-5069 kaylabarton1974@yahoo.com www.collectivesoundcloggers.org

Lollie Cloggers

Trini Mendenhall Community Center 1414 Wirt Road, Houston, TX 77055 Jack McFarland, 281-216-0496 jacmaco105(@hotmail.com

Rhythm Cloggers

Melvin Knapp Activity Center 2424 Park Ave, Pearland, TX 77581 David Latchaw, 281-636-8626 www.rhythmcloggers.com

> Southeast Texas Stompers Robin Sheldon

Stars & Stripes Cloggers

St. Mary's Annex 402 S Main St., Victoria, TX 77901 Lori Immenhauser, 361-579-0102 loriclogger@gmail.com www.stars&stripescloggersblogspot.com

> Yellow Rose Cloggers Rhonda Butzke, 713-865-0434 <u>rbutzke94@yahoo.com</u> www.yellowrosecloggers.com

Texas TCC Member Groups By District

SOUTHWEST DISTRICT

Clickety Cloggers Dance by Carly 10203 Old Manchaca Rd, Austin, TX 78748 Virginia Pohlmeier 512-585-5637 <u>contact@clicktycloggers.org</u> <u>www.clicketycloggers.org</u>

Contemporary Cloggers 10606 Londonshire Ln., Austin TX 78739 Debora Duckett, 512-705-0788 <u>dbltoe@yahoo.com</u> www.contemporarycloggers.com

Kick & Click Cloggers Dietert Center 451 Guadalupe St., Kerrville, TX 78028 Molly Martin, 830-792-4044 <u>Mfmart1643@gmail.com</u>

Margarita Cloggers Greengate Grove 2135 S. Bentson Palm Dr, Palmview, TX 87572 Carolyn Pullman, 956-529-5621 Margarita.cloggers@gmail.com

Texas Thunder Cloggers Lou Hamilton Recreation Center 10700 Nacogdoches Rd., San Antonio, TX 75969 Linda Swenson, 210-641-9795 <u>texasthundercloggers@yahoo.com</u> www.texasthundercloggers.com/thunder

> Tippy Toe Cloggers San Juan Garden EV Park 900 E. US 83 Bus, San Juan, TX 78589 Carolyn Pullen, 956-529-5621 Tippytoe.cloggers@gmail.com

OUT OF STATE

Backroad Clog<mark>gers</mark>

1223 Redland Rd, Idabel, OK 74745 Barbaradelle (Barbie) Bias, 940-636-4096 <u>backroadcloggers@gmail.com</u>

IS YOUR GROUP MISSING? <u>You didn't renew your tcc</u> <u>Membership!</u>

CONTACT CHRIS RICKETT FOR RENEWAL.



"The Texas Clogger, 2024

