

# UNCLE PEN

*Easy Intermediate Mixer*

Music: *Uncle Pen* by Ricky Skaggs (Epic 34-04257)

Choreography: Jo Ann Gibbs, Doraville GA and Bill Nichols, Walhalla SC

As taught by: Buster Green / 30520 Huntington Circle, Bulverde TX 78163 / (830) 980-3600

**INTRO:** Couples form big circle with lady on the left, then face each other. Men should be facing clockwise (RLOD) around the circle, and ladies facing counterclockwise (LOD) Wait 2 beats. Left foot lead throughout.

**PART A:** 35 beats *(clap hands on the push-offs!)*

**Push Off (left)** DS RS RS RS DS RS DS RS *Men "push" to outside, ladies to center.*  
**2 Basics (forward)** L RL RL RL R LR L RL *Pass one person on basics*

**Push Off (right)** DS RS RS RS DS RS DS RS *Men "push" to center, ladies to outside.*  
**2 Basics (forward)** R LR LR LR L RL R LR *Pass one person on basics*

**Push Off (left)** DS RS RS RS DS RS DS RS *Men "push" to outside, ladies to center*  
**2 Basics (forward)** L RL RL RL R LR L RL *Pass one person on basics*

**Push Off (right)** DS RS RS RS DS RS DS RS *Men "push" to center, ladies to outside*  
**2 Basics (forward)** R LR LR LR L RL R LR *Pass one person on basics*

**Double Basic** DS DS RS *Join both hands with next person, men facing*  
 L R LR *out, ladies facing in*

**PART B:** 19 beats

**2 Simones** D(back)H BR H T(across)H T(across)H T(out)H T(across)H DS RS  
*(Repeat on other foot)* L R L R L R L R L R L R L R L RL  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

*(holding both hands and facing partner while doing this step is a little awkward, twisting slightly to left and then right will make it easier.)*

**Double Basic** DS DS RS *Face LOD (counterclockwise) as*  
 L R LR *couple, inside hands joined*

**PART C:** 18 beats

**2 Scoops** DS D(xif) H D(out)H T(back)H Br(brush& flare H H Br(brush & flare H H  
*(Repeat on other foot)* L R L R L R L R around) L L R around) L L  
 &1 & 2 & 3 & 4 & 5 6 & 7 8

**2 Runs** DS DS *(no RS this time!)* *Men move around in front to face*  
 L R *partner and start over*

**ENDING:**

**Triple/step** DS DS DS RS Step *Face partner, triple with extra step*

*(Note: for a more effective ending as an exhibition routine, instead of facing partner, you can step up beside the partner and all face out on the last step.)*

Sequence: **A – B – C – A – B – C – A – B – C\* – A\* – C – A – Ending**

*C\*- on the 2 runs, men don't turn around, but stay together with partner facing LOD and perform Part A as couple  
 A\*- perform together, holding hands. There is an extra beat at the end; add a "kick" after the last 2 basics and go straight into part C (scoops)*