



Cued by:
KEVIN SELLEW
 Mobile, AL
 Choreographer

Time: 2:0
 BPM: 132

Produced by:
RALPH'S RECORDS
 Knoxville, TN

RR 1011



TURKEY IN THE STRAW

INTERMEDIATE CLOG-A-ROUND

TERMINOLOGY: Clogcommunication

POSITION: Individuals facing L.O.D.

SEQUENCE: Dance goes through 2 times complete, then add ENDING.

- 1 HOP ACROSS & SLUR TO THE LEFT: D-S-B-Plxif, R to LI-D-S-SLUR
 L L R L L R
- 1 DOUBLE FRONT 3: D-S-D(if)-D(if)-D(if)
 L L R R R
- REPEAT WITH OPPOSITE FOOT AND DIRECTION:
- 2 SWIVEL TOUCHES: D-S-H(tch, xif)-H-T(bl)-H-H(tch, if)-H
 L L R L R L R L
- 1 SWIVEL & REPLACE: D-S-H(tch, if)-H-T(bl)-H-REPLACE D-S
 L L R L R L R R
- 1 DOUBLE CROSS & BACK, HOP & KICK: D-S-D(xif)-H-D(x)-H-HDP (L to R)-KICK
 L L R L R L R L
- 1 FORWARD HOP TURN ½ LEFT: D-S-D-S-D-S-HOP
 L L R R L L R
- 1 BACK UP CHAIN STOMP: D-S-R-S-R-S-R-S
 L L R R L R L R
- REPEAT ABOVE 2 LINES STARTING WITH SAME FOOT, THEN DO:
- 1 DOUBLE CROSS & BACK, FLIP ½ RIGHT: D-S-D(xif)-H-D(x)-H-HOP(L to R)
 L L R L R L R
- 1 FANCY DOUBLE: D-S-D-S-R-S-R-S
 L L R R L R L R
- REPEAT ABOVE 2 LINES STARTING WITH SAME FOOT, THEN DO:
- 4 BASIC MOVE FORWARD LOD: D-S-R-S
 L L R L
- 4 BRUSHES MOVING FORWARD LOD: D-S-B-SL
 L L R L
- 2 2 SLURS, ½ TURN OUT: D-S-SLUR
 L L R
- 1 PUSH TURN ½ FACE IN: D-S-R-S-R-S-R-S
 L L R L R L R L
- 2 2 SLURS TO THE RIGHT: D-S-SLUR-D-S-SLUR
 R R L R R L
- 1 PUSH FACE LOD: D-S-R-S-R-S-R-S
 R R L R L R L R
- 1 KARATE TURN ½ LEFT: D-S-H-S-E
 L L L R R
- 1 BASIC MOVE FORWARD: D-S-R-S-D-S-R-S
 L L R L R R L R
- REPEAT ABOVE 2 LINES STARTING WITH SAME FOOT, THEN DO:
- 1 DOUBLE BACK & A HEEL TOUCH, TURN: D-S-D(bl)-H-D-S(bl)-H(tch, if)-H
 (Turn ½ Right on each one)
 L L R L R R L L
- ENDING:
- 1 HOP ACROSS & YDU SLUR TO THE LEFT: D-S-HOP(xif, L to R)-D-S-SLUR
 L L R L L R
- 3 DOUBLE STEPS, HOP TO THE RIGHT: D-S-D-S-D-S-HOP (alts. L to R)
 L L R R L L R